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The Classmate: Naval Postgraduate School Officer Students' Wives Club Magazine / Vol.11, no.8 (October 1971)

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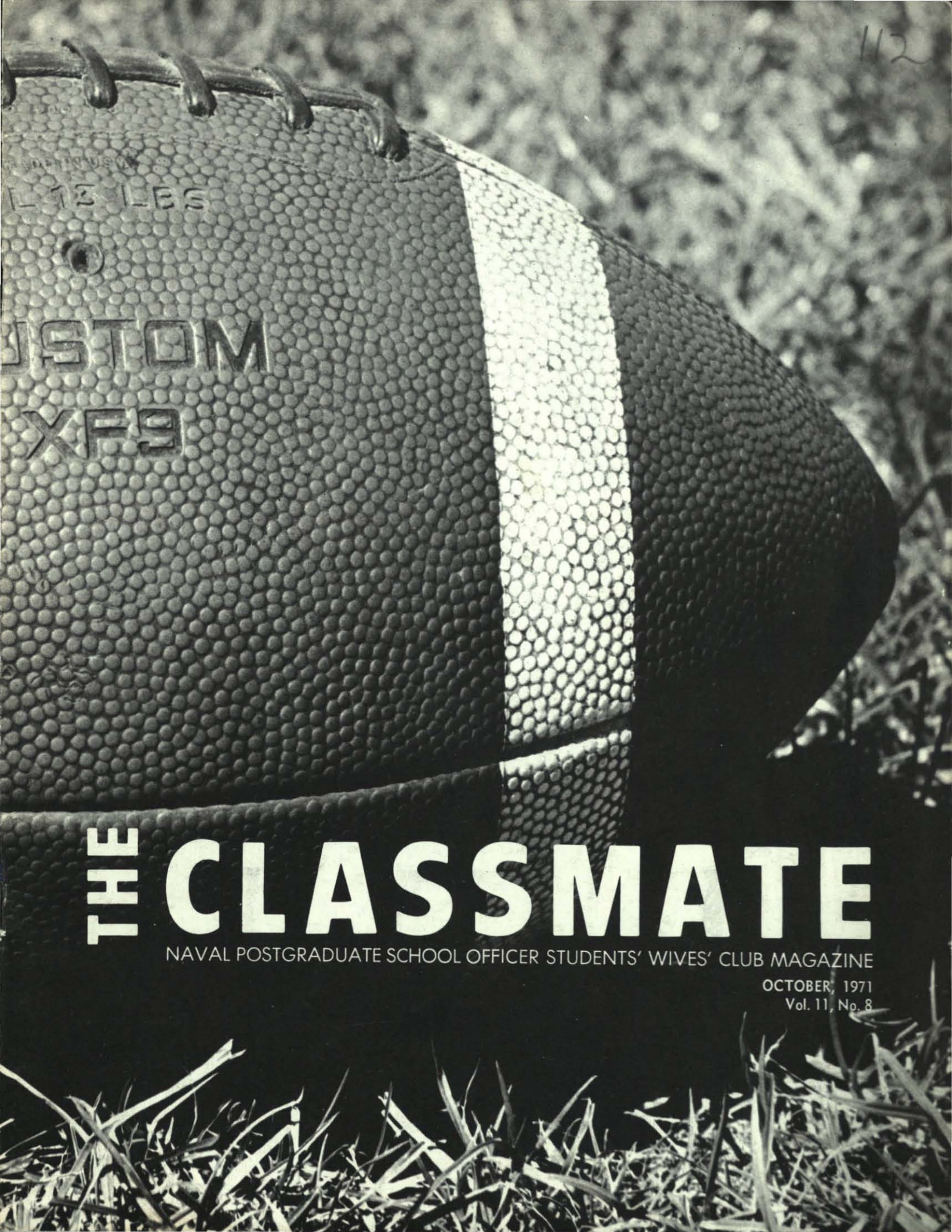


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THE CLASSMATE

NAVAL POSTGRADUATE SCHOOL OFFICER STUDENTS' WIVES' CLUB MAGAZINE

OCTOBER, 1971
Vol. 11, No. 8

THE CLASSMATE

Rubey Gaines	Advisor
Editor	
Cay Horne	Box 2404 372-7445
Advertising Director	
Barbara Balut	Box 2574 373-3435
Circulation Manager	
Martha Marchetti	Box 1037 373-0882

STAFF

Baiba Miller	Maureen Sandall	Carol Larkin
Cindy Elkins	Joyce Ploeger	

CURRICULUM SOCIAL EDITORS

Aeronautical Engineering		
Diane Wellmann	Box 2921	373-1702
Baccalaureate		
Jo Boudier	Box 1121	372-5513
Electronics & Communications		
Gee-Gee Marshall	Box 2283	375-4882
Engineering Science		
Meg Butterworth	Box 1808	373-6447
Naval Engineering		
Kathy Peters	Box 1122	372-8606
Naval Management		
Paula Huntington	Box 1040	624-6685
Oceanography-Meteorology		
Barbara McDiarmid	Box 2704	372-8759
Operations Analysis		
Hope Pierson	Box 1560	394-1351
Ordnance Engineering		
Regina Griggs	Box 1888	375-9374

CLASSMATE DEADLINE

The monthly deadline for ALL Copy to the Editor, Box 2330 will be the 20th day of every month. Section reporters and Social Editors must adjust their individual deadlines to meet the initial deadline.

Published at no cost to the U.S. Government by Herald Printers & Publishers, 472 Calle Principal, Monterey, California. THE CLASSMATE was originated and previously edited by the wives of the students of the General Line and Naval Science School. It is now sponsored by the Officer Students' Wives' Club of the Naval Postgraduate School. Material and opinions contained herein are those of the publishers and are not to be considered an official expression of the Department of the Navy. Because of its function as an unofficial medium for the Officer Students' Wives' Club, advertisements in the publication do not constitute an endorsement by the Department of the Navy of services advertised.



When the leaves start to fall, husband's thought turn to . . .
(John Perkins Photo)

President's Message



Sujean Jeffries, OSWC President
(John Perkins Photo)

happen to be the President of OSWC.

The din that a large organization of women, each one more important than the other, can raise during a six month period is indescribable, certainly by me. Every female has a voice that blows at full blast. Every telephone call is a problem, and every tenth call is a crisis. It's as close to a madhouse as I ever expect to get. And the concerted din that rolls by my gavel at monthly Board meetings can make two aspirins with a water chaser hang its head in shame. Having tried everything else, I may finally crawl under the bed.

With five months gone and one to go, I am completely exhausted and hope this finds the membership at large the same.

This was written for two reasons:

- 1) I feel the officers and members, myself included, tend to take themselves and OSWC too seriously. We are a club, nothing more, nothing less; and any club is only as good as its members make it. With any organization of this size, patience and a sense of humor should be practiced by all!
- 2) My curiosity got the better of me! Does anyone really read the President's message?

My thanks to Groucho Marx, whose thoughts I plagerized, changing but a word and name or two. —Sujean Jeffries



Leo White applies a big toe choke to Janet Wither. See the story on page 11. (John Perkins Photo)

Financial Report

OFFICER STUDENTS' WIVES' CLUB

Income Statement for Month Ended July 31, 1971

Cash Balance,		
June 30, 1971	\$3,086.27	
Add cash receipts:		
Membership	\$ 23.00	
Programs	595.65	
Ways and Means	43.30	
Other	116.42	778.37
Available cash	\$3,864.64	
Deduct disbursements:		
Corresponding Sec.	\$ 4.14	
Classmate	9.76	
Flower arranging	32.60	
International	4.01	
Publicity	31.50	
Ways and Means	404.25	
Welcome Aboard	115.39	
Window Display	1.71	603.37
Cash Balance July 31, 1971	\$3,261.27	
Julia K. Soderstrom		
Treasurer		

OSWC News

Creative Showcase was a potpourri of adroit craftsmanship all blended in a lovely fashion. The items handcrafted by each section can be described in one word: exquisite! They reflected many hours of work as did the personal articles that were displayed by individuals.

Our very special thanks to Sue Trumpf-heller, Military Community Benefits Chairman, and her outstanding committee. Without their enthusiasm and hard work we would not have enjoyed such an exciting day. A sincere "thank you" to each wife who sold tickets, worked at a booth, and served refreshments.

The annual "Dress-a-Doll" project sponsored by Navy Relief has just come to an end. We want to thank the many sections which responded so generously

with donations of toys. Because of your thoughtfulness, many children here on the Peninsula will have a little extra happiness this Christmas.

The semi-annual Election - Fashion Show will be Wednesday, October 20. "Cornucopia, Fashions Aplenty," coordinated by Paula Schineller and her assistant, Deborah Maxwell, will bring us up to date on the latest fashion trends. I hope all of you will make plans to join us for a very exciting evening and please remember if you wish to vote, you must have a valid membership card. Memberships are available through Cyndie Carter, Membership Chairman (384-8912), and are sold at every OSWC function.

"Let us rather run the risk of wearing out than rusting out."—Theodore Roosevelt.
— Linda Liechty



Polly Smith "dumpstered" this rug for her husband's study. See the story on page 14.

(Carol Williams Photo)

Ski Swap

The Central Coast Ski Swap, sponsored by the Carmel Ski Club, Inc., will be held on Sunday, Oct. 24, at the Monterey County Fairgrounds from 12 to 5 PM. Thousands of new and used items from Northern California Ski Shops will be on sale. For a small fee skiers may also register their used ski equipment and clothing for sale.

This annual event provides an opportunity for local skiers and snow addicts

to find fantastic bargains in skis, boots, winter clothing, etc., for adults and children.

Individual registration of used ski equipment and clothing begins at 9 AM. Admission to the Swap itself is \$1.50. Children under 12 are free. For information call Elaine Kodres (375-7283).

[Newcomers: Carmel Ski Club meets 2nd and 4th Thursdays at 8 PM, Chateau Restaurant, Monterey-Salinas Highway.]

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What Does OSWC Do?

Almost everyone associated with the Naval Postgraduate School is aware that there is an Officer Students' Wives' Club and that it is a very active organization. With up to 1200 members, it is probably one of the largest Officers' Wives' Clubs in existence and it is unique in that all its activities and accomplishments are managed on a volunteer basis. It is this business of volunteering that many view as a hazard of association with OSWC. What is accomplished and who benefits from this flurry OSWC manages? What does the organization really do?

As with any large organization, it is essential that the members know what is happening; OSWC has several means of keeping everyone informed.

The OSWC magazine, *Classmate*, is published ten times each year and is paid for by the advertising therein. The staff is volunteer and non-professional, but the product is admirable. *Classmate* regularly features the OSWC financial report and other pertinent news. Special notice should be taken of the July and January issues. Dedicated to welcoming new students and their families, these issues are valuable resources which contain the latest list of OSWC board members and what they do; the latest list of OSWC sponsored activities or classes; maps of La Mesa, Fort Ord and NPS; information on military services in the area; and recreational facilities.

The **Pink Flyer** furnishes the reader with information on all coming OSWC events and services. If you want to know what, where and when, consult your **Pink Flyer** and mark your calendar. The **Pink Flyer** is distributed through the Student Mail Center during the first week of each month. If you do not receive one, contact the OSWC Publicity Chairman.

Communication between each curriculum and the Governing Board of OSWC is handled by the Curricular Liaison. The Liaison serves a dual role. She is the member's voice to the Governing Board; if you have a question or suggestion concerning OSWC, contact your Liaison. Her name and phone number appear on page one of *Classmate*. The other part of her job is to help find volunteers for OSWC. She will ask sections to help with monthly programs and OSWC projects.

In addition to the above three means of communication, OSWC also maintains a bulletin board in the Navy Exchange breezeway, a display window next to the ladies' lounge in the Officers' Club, and plans are being made to maintain another OSWC bulletin board in the same lounge.

In today's society of protest, the military gets a good share of knocks. If you live in a community in which military-civilian relations are good, you are fortunate. The Monterey Peninsula is such a community and OSWC actively promotes this relationship.

Perhaps the Military-Community Benefits Programs are the most well-known efforts. Last spring, Casino Night enabled us to give \$490 to various community youth agencies and \$605 to military associated agencies including the American Red Cross. The donations that will be provided by the fall program, Creative Showcase, will soon appear in *Classmate*.

The Activities Chairman of OSWC maintains a list of community service agencies which need volunteer help and many of the students' wives donate their time and effort to the organizations.

Each spring, Monterey holds its annual Adobe Tour. Members of OSWC are invited to participate by serving as hostesses in the historic buildings included on the tour.

Last spring, the OSWC Hospitality Chairman collected about 6000 Betty Crocker Coupons to be given to the Gulfport Memorial Hospital toward the purchase of a kidney machine. Coupons are now being collected to help Monterey County purchase a kidney machine.

The Naval Postgraduate Community is proud of its campus. The Del Monte Hotel played an important part in the history of the Monterey Peninsula and the school administration is interested in seeing that the reputation of the school's setting is maintained. The OSWC has assumed some of this responsibility, especially in Herrmann Hall. As an old hotel,



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the building contains five display windows, four of which the OSWC Windows committee keeps filled with interesting and informative presentations. These displays are changed about every two weeks and provided a glimpse of some of the many activities and opportunities available to Peninsula residents.

Flower arrangements are maintained on the Quarterdeck and throughout Herrmann Hall by those OSWC members on the Flower Arranging Committee.

The August issue of *Classmate* featured another interest of OSWC — refurbishing the ballroom. Together with the Staff Wives, OSWC sponsored the recent Ballroom Benefit which raised approximately \$2820 to be utilized entirely on the ballroom. Mirrors have been purchased and suggestions for further use of the funds are welcome.

The OSWC serves the Postgraduate School student and his family. There is a Navy Exchange Liaison to voice consumer opinion to the exchange officer. There is a La Mesa Housing Liaison, and an Officers' Club Liaison. The President of OSWC is the students' wives' representative to the Navy Wives' Ombudsman Group, a direct line to the Command enabling students' wives to make suggestions or air grievances.

The OSWC provides a liaison between dependents and the Dental Department to help plan a program of dental fluoridation. Information on the fluoridation program appears in the *Pink Flyer*.

New students' wives are called upon by a member of the Welcome Aboard Committee and a personal invitation is extended to a coffee given each quarter to acquaint the new wives with OSWC and its activities. The Hospitality Committee maintains many household articles which are available at a nominal fee. The Hospitality Chairman also maintains the OSWC silver coffee services.

One of the largest and most active committees of OSWC serves to provide sponsors for the International Students and their wives. If you would like to become a sponsor, contact the International Chairman; the first thing she will tell you is that you do not need a second language.

Finally, OSWC promotes social, educational and recreational opportunities by sponsoring a variety of activities or "classes." Most of these activities are offered at special rates to OSWC members. All offer the opportunity to meet other people and to learn while having a good time.

The Officer Students' Wives' Club plays an active and vital role in encouraging friendly associations and in serving the community. That is what the organization really does and you benefit.

— Julie Carter

Live Wire

At the present time OSWC has 1200 potential members. Even with the lines of communication which now exist, confusion over many OSWC matters exists as well. Active members are sometimes at least surprised to hear the latest "news" concerning club activities. The "Live Wire" initiated here will strive to air and answer, or at least focus into perspective, some of the prevailing comments floating about. This article will appear each month in *Classmate*. Please direct your questions to the 2nd Vice President.

These are some of the latest or most frequent we've heard:

Q. OSWC Board meetings are secret and policies are decided without membership approval.

A. The Board meetings are not secretive. Anyone who wishes to attend the Governing Board meetings may do so. The elected curriculum liaison attends the board meetings and is the voice representing the views of her curriculum. Also, the minutes of the Governing Board meetings are posted monthly on the OSWC bulletin board at the Exchange, and suggestions and comments are always welcome.

Q. OSWC has so much money already, why all these current money making schemes?

A. The only money making projects

OSWC has are: Ways and Means (sales of cookbooks and calendars), the annual Military Ball and raffle ticket sales at the monthly programs. The profits from these projects are just sufficient to keep the club solvent. Monthly financial statements are published in *Classmate*. All other OSWC sponsored functions are benefits.

Q. Publicity for programs is poor.

A. The Pink Flyer and posters on the OSWC Bulletin boards are the present means of communication and publicity. We are well aware of this problem, and we are open to any suggestions.

Q. I wasn't called on by Welcome Aboard.

A. The usual reasons are: You weren't here, your husband didn't fill out the Welcome Aboard form upon checking in, or we goofed. If you weren't called upon and you are a recent arrival, please contact the Welcome Aboard Chairman and inform her.

Q. OSWC is run by a clique.

A. Each curriculum is represented on the Governing Board, and every six months there is an open slate election where any member of OSWC may run for office or chairmanship regardless of experience.

—Joann Roorbach, 372-4115
2nd Vice President

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Peninsula Profiles

Commitment Knows No Season

What is youth? And what is age? Is one young because of chronological age, or is youth a state of mind, a living outside of oneself, an ability to grow and change and resist turning narrowly inward?

I recently had the privilege of interviewing Jeannette Rankin, the first woman to be elected to the congress of the United States. She is 91, and she is very young. Her concerns are not for the past, other than the utilization of past experience, but for the present — and the future.

Given her age and rich experience, one would expect Miss Rankin to dwell on past triumphs, but she only reluctantly discussed her younger days, preferring, instead, to return again and again to what interests her now — electoral reform, particularly a direct preferential vote for president, multiple-member Congressional districts, women's rights, abolition of war.

Jeannette Rankin, oldest of six sisters and one brother, grew up on a ranch outside of Missoula, Montana. Her sistser, Mrs. Edna McKinnon, of Carmel Valley, remembers her as the one on whom the family relied. Her mother, a former school teacher from New England, was very much the matriarch, but it was young Jeannette who took on the responsibility of her siblings.

Even her father, an early Montana pioneer, depended upon her. Mrs. McKinnon recalls a long-ago afternoon when her father's favorite horse tore a hole in its flank on a barbed wire fence. Mr. Rankin called for Jeannette, and the girl came on the run, bearing heavy thread and a darning needle, with which she sutured the gaping wound. The horse's recovery was rapid and uneventful.

Another time, one of the ranch dogs, a Shepherd, caught his foot in a trap. The only way to release him was to amputate the foot. Jeannette did so without hesitation. When the stump healed, she fashioned a little leather boot, an artificial paw, which permitted him to live out his days without a handicap.

Sundays brought droves of young people, in their buggies and surries, out from town to the Rankin ranch. Jeannette, always the innovator, would be the one who found entertaining pursuits to fill those light-hearted Sundays. Once she inveigled everyone over to her father's sawmill, on the ranch, and, with the help of some of the young men, organized the sawing of an immense log. She, herself, took the position of sawyer, operating the complicated and dangerous machinery. Nothing daunted nor baffled her.



Miss Jeannette Rankin

After high school graduation, Jeannette wanted to become a nurse, but her father dissuaded her, convinced, unportentionously, that her constitution was too frail. She then entered the University of Montana and after graduation, attended and graduated from the School of Social Work in New York (now part of Columbia University).

As a social worker in the state of Washington, she was appalled at the conditions she observed in a children's home where she was employed. "It was so incredibly bad, but I knew if I complained about it the children would simply be moved to a worse home. There were no standards then."

Realizing that the way to effect change is to go to the source, she gave up social work and enlisted in the cause of woman suffrage. "I had found that everything that was wrong in our society was related to government, and it was up to the women to change it." She felt it imperative that women be given the vote, and began working toward that end.

Her first suffrage activities were in Washington, where she traveled throughout the state recruiting and organizing supporters. In 1910 women won the right to vote, but it was not an overnight victory. Miss Rankin notes that, "nothing in the world was as funny, at that time, as the women wanting to vote." Suffragists were the objects of much ridicule and heavy-handed humor. Miss Rankin illustrates this by telling of walking by a group of children one day, who were marching around their front yard, waving a flag, carrying placards, and having a grand



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time. "They were playing 'woman suffrage,' because that was a funny thing to do."

Her work finished in Washington, she returned to Montana and plunged into the suffrage effort there. Invited to speak before the Montana State Legislature, she addressed that august body of men, urging them to vote for woman suffrage. She was 30 years old, it was her first speech, and she remembers that the men "made a great fuss over it. They had sent to San Francisco for flowers and presented me with an enormous bouquet of violets, and the room was filled with blossoms." After that concession to the speaker's femininity, and a very polite reception of her speech, the men prepared to have their fun. One after another the legislators rose and gave hilarious little orations gently mocking the suffrage cause. "Then a legislator, a lawyer associated with my brother, stood and began talking about his mother, how selflessly she had helped him raise his family, the sacrifices she had made; and the audience was near tears. He concluded with, 'and I think she ought to vote.'" Where logic had little effect, sentiment prevailed. The vote was taken, and suffrage passed in the House. But it was not until 1914 that it won throughout the State.

In 1916, at the age of 36, Jeannette Rankin was elected to the U.S. House of

Representatives — the first woman ever elected to serve in Congress. Her decision to run was a bold one, but she and her supporters felt that, through her recognition as a tireless fighter for women's rights, she was the best known woman in the state, with the best chance of winning. With a woman in Congress, they reasoned, it would be easier for the men to vote for nation-wide suffrage. "Or at least, make it harder to vote against it," Miss Rankin added.

From a book of that era, *Washington Wife, Journal of Ellen Maury Sladen, from 1897-1919*, comes this account of Miss Rankin's first appearance before the House of Representatives, April 2, 1917: "The chief interest of the morning . . . was the new Congresswoman. Not more than a year ago men would say . . . 'Next thing you'll be wanting women in Congress.' as if that was the *reductio ad absurdum*, and here she was coming in, escorted by an elderly colleague, looking like a mature bride, rather than a strong-minded female, and the men were clapping and cheering in the friendliest way. She wore a well-made dark blue silk and chiffon suit with open neck, and wide crepe collar and cuffs. Her skirt was a modest walking length, and she walked well and unself-consciously. Her hair was a commonplace brown and arranged in a . . . pompadour . . . She didn't look right or left until she

reached her seat, far back on the Republican side, but before she could sit down she was surrounded by men shaking hands with her. I rejoiced to see that she met each one with a big-mouthed, frank smile and shook hands cordially and unaffectedly. It would have been sickening if she had smirked, or giggled, or been coquettish. Worse still if she had been masculine and hail-fellowish. She was just a sensible young woman going about her business."

In 1918, while Miss Rankin was still in Congress, the House passed the 19th Amendment giving women the vote but it wasn't until 1920, after finally being passed by the Senate, that the States ratified the Amendment. The women of America had at last won their costly franchise.

Miss Rankin, a life-time advocate of peace, voted against involvement in the first World War, and was "punished." Her Congressional District was gerrymandered. She did not run again for the House until just before WW II, 24 years later. "I had been lobbying for peace in Washington, D.C., and when the war seemed imminent I went to the women of Montana and told them, 'I can do nothing more to prevent your sons from having to go to war, unless you send me to congress.' And they did." She was the only member of Congress to vote against declaring war.

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Explaining her position, this woman who never married, never bore sons, talks about other women's sons: "I'm against shooting young men to settle a dispute. I am working for peace, which we will never see until we can control governments. Little children don't make war. The women don't make war. Governments make war. If women don't take the leadership in working toward peace, we will never see it.

"Governments control our lives. After a woman has raised her son, they go into her home and take him out and — to all intents and purposes — shoot him. For what? War doesn't settle anything. It never has. Unless the women work against war we will lose our civilization."

Miss Rankin, who has lived for some months in Carmel Valley, but maintains a residence in Montana, and a winter home in Athens, Georgia, refers to herself as "unemployed, but not idle." She travels

extensively, and has spent five winters in India ("I love the people and the country"), two in Mexico, and one each in Africa, South America, and the Middle East.

Vitally interested in the women's liberation movement, Miss Rankin sees a distinct parallel with the suffrage struggle. She feels that women's liberation is being greeted with the same mixture of derision and hostility that the suffragists experienced. "It's just like a bad record, being played over again," she observed. She insists, though, that the suffragists were more radical, in relation to the times, than the women's libbers. They advocated day-care centers (not yet a reality), birth control and even abortion, subjects so delicate they had to be furtively discussed out in the middle of an open field. "I introduced the first bill for instruction in the hygiene of maternity and infant care in 1918," Miss Rankin said, noting that although it passed

later, it was only implemented in a very limited way.

Many articles have been printed about Jeannette Rankin, but her most renowned chronicler was certainly John F. Kennedy, who, in 1958, wrote a sequel to his "Profiles in Courage" for McCall's. He had been asked by McCall's editor, "Were there no women of courage?" and he responded with the stories of three brave women, Prudence Crandall, Ann Hutchinson and Jeannette Rankin, titling the story "Three Women of Courage." Miss Rankin wrote him a little note after reading the article. She remembers his charming reply, indicating a wish they could meet. But they never did.

In 1968 friends sent her a copy of the women's liberation issue of Ramparts. On the cover was the picture of a woman with an extremely plunging neckline, wearing a campaign button on her bosom. The button said, "Jeannette Rankin for President," with her picture in the center. Was she shocked? "No." Amused? "Terribly!"

Jeannette Rankin is bored with the past, impatient with the present and intensely concerned with the future. Benjamin Kidd said that women are essential to progress, that we can never have a balanced society until women have a part. Miss Rankin, not complacent about her past accomplishments as a pioneer in the American woman's crusade for equality, continues to lobby for her ideals, and for the autonomy of the female of the species.

—Barbara Saville



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Diary of Anne Frank

A young girl spends two years of what should have been one of the most exciting and important times of her life growing up in an attic in Germany during the Nazi occupation . . . like a flower blooming in a closet. But bloom she did, in spite of cramped quarters and little sunlight, and her diary shows the optimistic and loving girl she was and the warm, outgoing woman she would have become.

Her days were cut short, but from the journal she kept has come the "Diary of Anne Frank." The play is being presented by the NPS Little Theater October 15, 16, 22 and 23. Tickets go on sale September 30 for \$2.50. Tickets purchased for young students, enlisted personnel, and in groups of ten or more are \$2. All seats are reserved.

People who have visited the attic in Germany where the Franks spent more than two years of confinement are impressed by the overwhelming smallness of it. The set in King Hall is actually much larger than Anne's home.

The set is a massive, multi-leveled structure and has provided a few obstacles for the cast. The ladder to the loft was difficult to get used to. A tunnel entrance to the stage, intended to be an entrance from outside, can only be navigated on hands and knees since the King Hall stage has no system of trap doors in the floor.

Most of the characters are on stage at all times, so there was the problem of focusing attention on individual players in different scenes. Much of this job was done by Sheldon Margolas, in charge of lighting. Spot lights pick up isolated parts of the set while scrims veil other sections, thus directing audience attention. Busy work — such as Mrs. Frank knitting, the Van Daans playing cards, and Mr. Kraler reading — had to be invented to keep players occupied while attention was focused on other roles.

The set projects somewhat onto the stage apron and a curtain is not used. Scene and costume changes are done during blackouts, while "Anne's" recorded voice carries through the darkness reading passages from the diary indicating season changes and passage of time.

Anne is played by Judy Brill who brings a unique feeling to the role. The persecution and fear suffered by the members of the Frank household were also known by Judy's parents-in-law. For a year and a half during the Nazi occupation they were forced into hiding in the forests of Germany and lived with the con-



A scene from "Diary of Anne Frank" (Carol Williams Photos)

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A rehearsal for the play

stant fear of Nazi capture. Judy's husband, Edward, was born in Germany in 1946.

Her writer-director mother encouraged Judy in her theatrical interests in theater-oriented Beverly Hills High School and at UCLA. Judy feels the part of Anne on a "second level," through background and heritage rather than experience. She says, "Someone who was actually there during the occupation would go to pieces playing a part like this."

Feeling it is important for the Jewish people to have preserved a place of origin — a "home" — Judy started a Monterey Peninsula chapter of Hadassah, help for Israel.

H. Miles Heberer is directing his first NPS Little Theater production in "Diary of Anne Frank." He gives suggestions and hints but does not direct in a strict sense of the word. Instead he lets the actors "find their own characters," preferring to encourage original ideas rather than projecting his own into set roles.

He attended the University of Illinois, has directed college theater, done broadcasting (including NBC and Ohio State University), and directed summer stock in Boothbay, Me., community theater in Topeka, Kan., and San Carlos and Milbrae in California. He and his wife, Dorothy, live in Carmel and he is currently working on a book about stage and theater people in San Francisco at the time of the Civil War.

Anne Meck is assistant director, a position she held for the spring, 1970, musical "Brigadoon." She was Mrs. Eynsford-Hill



Some coaching from the director

in "My Fair Lady."

New Tarrant, Prof. Higgins in "My Fair Lady," plays Mr. Frank. Newell comes from a theater family and once played the part of Peter in "Anne Frank." Joanne Thorne is cast as Mrs. Frank. Darlene Tarrant, here playing Anne's sister Margot, has participated in community theater in Hawaii.

Dennis Lundberg, who was also in "My Fair Lady" is Mr. Van Daan. He

played Herbert in the recent dinner theater production of "You Know I Can't Hear You When the Water's Running." Scott Wood, Peter, was in "How to Succeed in Business Without Really Trying" at the Studio Theater in Carmel. Jane Felty is Mrs. Van Daan. She graduated from the University of South Dakota in theater arts and will probably be seen in future productions here since she and her family arrived in May.

Tiny Meyer, who played Harriet in "You Know I Can't Hear You . . ." is Miep. John "Micky" McGuire as Mr. Kraler is making his stage debut with "Anne Frank." Matt Kelleher is seen as Mr. Dussel.

"Diary of Anne Frank" is often considered depressing, but Anne's great love of people and faith in their goodness, "in spite of everything," brings a song of hope for mankind.

—Suzan McKenzie



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Connie and Cathy Baptiste practice a neck chop.
(John Perkins Photo)

Jujitsu is the art of self-defense, and is the basis for judo and karate. The purpose of training in one of these arts is to develop a confident, well-rounded person. These arts are taught at the Monterey Peninsula Judo-Jujitsu Karate Academy.

Sensei Baptiste, who is the head instructor in judo and jujitsu, said that no one is too old to learn "as long as they're willing." Jujitsu makes use of an opponent's strength and weight to disable him. Judo is the sport version of jujitsu played in tournaments and the Olympics. When asked which course is the best for women, the Sensei recommended jujitsu. Most of the boys want to learn judo for sport, where the girls and women want jujitsu for self-defense.

The class starts and ends with a ritual. Following the opening ritual there is a half hour of exercises. The purpose of exercise is to tone the muscles, develop a sense of balance and warm up the body for the practice period. During the next hour the students pair off and practice various arts under the Sensei's instruction. The arts (falls, throws, etc.) are listed on boards (charts) hung on the walls around the mat. Loud slaps and yells are heard as the students fall to the mat. The slaps help break the fall by absorbing as much as 95 per cent of the shock in the arms. The sharp yells develop the diaphragm to prevent the person from losing his breath and passing out.

A belt is a sign of a person's proficiency in the art. Before a student is advanced to a higher belt his knowledge of certain boards is tested. All beginners



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start with a white belt. The 12 and under age group advance from a white belt to a green belt. There are three degrees in green belt with the third degree being the lowest. The intermediate group (13-15) advance to a purple belt which also has three degrees. In the senior group (16 and up) the belts advance from white to blue to brown (three degrees) to black. Once a black belt is won the degrees are earned. Sensei Baptiste is a fifth degree black belt. The highest black belt in jujitsu is a tenth degree held by Profes-



Sensei Bruce Jones throws Lonie Cosentino.



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sor Okazaki in Japan, and the highest in judo is a thirteenth degree black belt held by Professor Kano, the founder of Judo.

Judo, jujitsu and karate instill ideals as well as skill. The students are taught to control the body through the mind, to respect others, to obey the laws of the land, and to develop the body. A man entering the class cannot have hair that touches the collar of his gi (uniform) or hangs over his eyes, and his sideburns must not be below his earlobes. A mustache or beard must be neatly trimmed and no full beards are allowed. The last is an AAU regulation.

Sensei Baptiste is very proud of the school's record. The Academy is a member of the AAU and along with many California champions it has several national champions and an Olympic champion. Bobby Scheven is the 9-year-old Lightweight National Champion. Leo White, along with national championships, was the 12-year-old Heavyweight Champion in the last Olympics. In 1970, David Goulart was the 10-year-old Pacific AAU Champion.

The Academy is located at the corner

of Hoffman and Foam in Monterey. Hours for classes vary. Judo and jujitsu classes for adults are taught on Monday and Wednesday from 1 to 2:30, and Monday, Tuesday and Thursday from 7:30 to 9. For the 12 and under age group classes are given Monday through Thursday from 5:30 to 7. On Saturday from 10 to 11:30 there are classes for all who wish to attend. Karate is taught from 7 to 9 on Wednesday and Friday. Beginners may sign up for classes at any time.

—Cay Horne

Cooking Column

Gourmet In A Hurry

Company coming and you don't know what to prepare for dinner? Whether you feed six or eight, one hour is all it takes to prepare a meal to delight them all. The entree and the pilaf can be popped in the oven for one hour and then is ready to serve.

MENU

BAKED CORNISH GAME HENS
RICE PILAF
TOSSED SALAD
WHITE WINE

Buy one game hen per person, wash carefully and place on large cookie sheet. Salt inside and out and rub the body of each hen with approximately 1 tablespoon of butter. Heat the oven to 350 degrees, and set the hens aside until rice is ready to go in the oven. Prepare rice pilaf for the oven.

RICE PILAF

1 cup uncooked rice
¼ cup butter (real butter)
½ cup chopped onion
1 clove garlic chopped
1 2-oz. can sliced mushrooms
1 can beef consome
2 Tbls. parsley
½ cup grated Parmesan

Melt butter, saute onion, garlic and mushrooms — Pour into large casserole. Add uncooked rice, parsley and enough water to the consome to make 2 cups of liquid — cover and bake at 350 degrees for 1 hour.

Place hens and rice casserole in the oven, cook for one hour and dinner is ready to serve.

When serving a large group remember to have one hen per person and you may double or triple the rice recipe. When the recipe is doubled, you will need to use a 6-qt. casserole. The rice is good reheated the next day if you have any left.

— Cindy Elkins



Sensei Baptiste applies a wrist lock on Sensei Jones.

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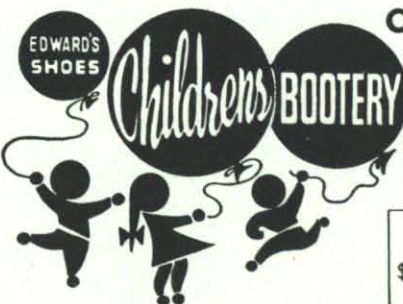
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"Swallow your fingerprints, your ID card and anything else that can identify you or connect you with me." With those encouraging words, my husband gave his blessing to my brief romance with the fine art of dumpstering.

You will not find this art form described in any dictionary, thesaurus or word book. Nor will you find it in an encyclopedia. You may find various expressions of it in the homes of friends, or you may have seen such expressions and not even realized it. For the uninformed, of whom I understand there are many, the fine art of dumpstering may be described as "the ability to make rugs from scraps of carpet."

Actually, it is the acquisition of these scraps that is the "art," rather than the execution of them into an expression of self.

I first heard of this new art form last spring when I met Polly Smith. Polly can best be described as a woman who does

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The Fine Art

everything well. We all know the kind. She's the woman most of us would like to be and without whom many of us would be lost in a maze of do-it-yourself projects that needed only a simple flick of the wrist to set them to rights. Well, Polly's the one who supplies the wrist that knows just how to flick. Anyway, Polly's home is full of dumpstered rugs that she has made and when you-know-who saw them, you-know-who said, well, if she can do it so can I. You-know-who forgot the one essential ingredient of any such undertaking — a surplus supply of patience. I didn't remember until it was too late.

One afternoon last April, Polly called and said, "Meg, would you like to make a run?" Stupid, here, still didn't know what she was getting into, so you-know-who said "yes!" Thus began the period of my life which will evermore be referred to at the Butterworth's as "Meg's period of insanity."

Armed with flashlights, a car with a big trunk and lots of fear — but encouraged by Polly, we headed for the dumpsters and what I envisaged as my gorgeous rugs. On the first "run," Polly took me to the various carpet stores' back alleys and began an education that shocked my mother, scandalized my friends and put the fear of God into my husband. What it did to me is something else again. But that's another story.

From that first run came enough scraps



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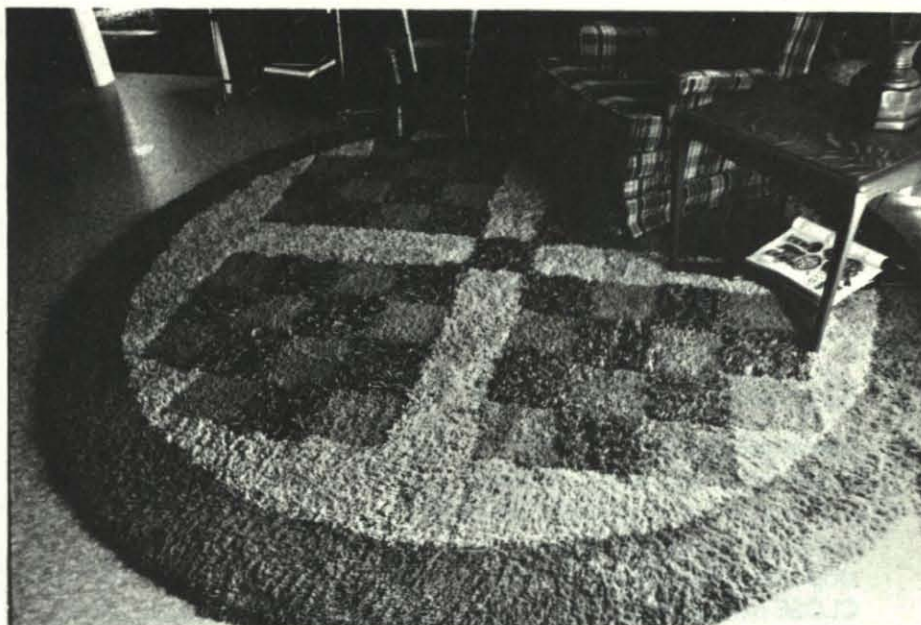
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of shag carpeting and foam backing for a 4 x 7 foot area rug. Most people who don't know the story behind that rug comment on how well it complements my love seat and remark at my "patience" in searching for and finding a rug of that size and color.

Now that's the second time I've spoken of patience. Ask anyone who knows me, and they'll tell you my well known patience is just the figment of someone's imagination. I had a great time rummaging through the dumpsters in the middle of the night, flashlight in hand, holding up carpet rolls and hoping a policeman wouldn't come along and ask what we thought we were doing. (As a matter of fact, when they did come by, they just looked at us and went on about their business.) The great time ended, however, as soon as I got all my materials home and realized that I had to put them all together into one harmonious seamless whole. My husband's enchant-



Of Dumpstering

ment ended when he found out the cost of a can of glue, about the same time my patience ran out.

Imagine, if you will, carpet strips, some only an inch wide, scattered all over your living room floor. Now imagine that you have to piece them all together and glue them to a foam backing. Got the picture? Start gluing quickly and carefully, and you're on your way. Forget that your fingers are beginning to resemble your dog's paws and you've got it made.

I didn't go "rugging" for about two months, and then it seemed as if I couldn't find anything. Unlike Polly, I was not willing to settle for what I could get. Not me, oh no. I was going to have my rugs all one color. I knew, beyond all doubt, that the beautiful patchwork shag rugs Polly produces so expertly and quickly were not my forte. Neither were the circular rugs that require careful planning and cutting, to say nothing of time, energy and the ever present patience.

Polly has graciously consented to let Carol Williams photograph her masterpieces for *Classmate*, and you may see for yourself the results of the fine art of dumpstering. This art is not to be exercised by just anyone. Among the prerequisites are a devil-may-care attitude, complete disregard for raised eyebrows and an ability to smile smugly when once skeptical friends say, "please take me with you sometime."

— Meg Butterworth

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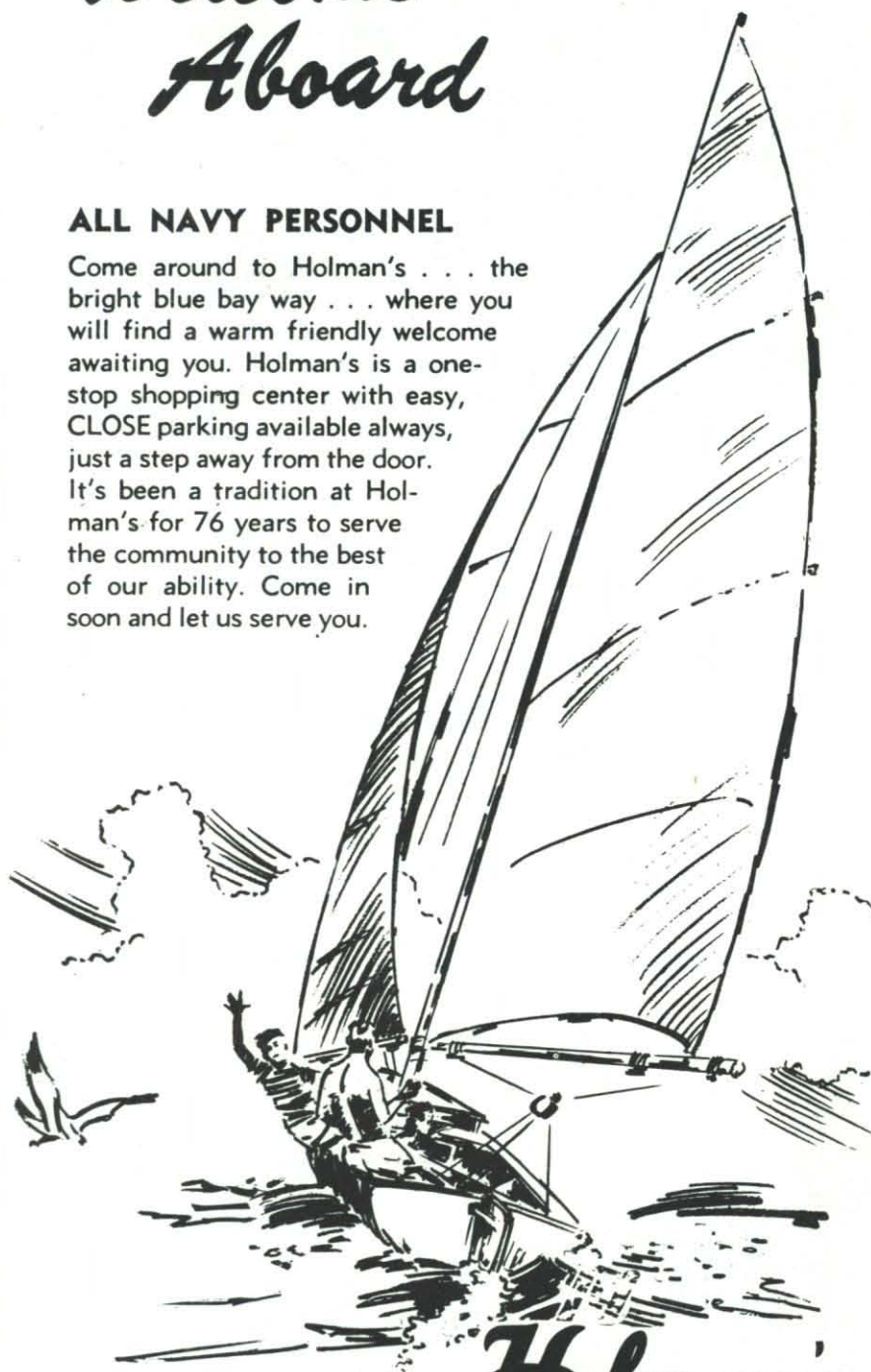
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On The International Scene - Venezuela



Margarita Salas and Ligia Moreno

To most Americans Venezuela usually means "oil". In Spring, 1971, it also meant Canonero II, the fabulous dark horse who won two of the three races for the triple crown of horse racing. To our Venezuelan wives it means much, much more.

Ligia (Leé hee a) Moreno and Margarita Salas, both from Caracas, said of their homeland, "It is a very diverse country in climate and terrain. Old Spanish influence is felt, while at the same time new steel buildings are going up and modern industry is thriving. Mostly though, it is a country of people . . . warm, wonderful, fun-loving people."

The climate is in great contrast to our Monterey fog and year 'round almost constant cool temperature. In the Caracas area, which is located between two mountains, the temperature remains about 75 degrees and only two seasons, the rainy season and summer, are evident. Hot and extremely humid weather dominate the Maracaibo and Orinoco regions. The Cold Zone is found high on the mountain slopes, an area much sought after by skiers and climbers.

As the climate varies, so does the country side. Two-thirds of the population reside in the major cities located in the mountain region. Los Ilanos (the plains) is traditionally cattle raising country. Guayana is sparsely settled highlands, rich in mineral and forest resources. Striking mountains and gushing waterfalls mark this region.

In traveling through the country one can't miss the Spanish influence throughout and the distinct Indian influence in the smaller villages. The Tovar Colony, however, is totally unique. It is a miniature German Black Forest, located outside of Caracas. Its residents are descendants of the first settlers who came from Germany 120 years ago, and who still preserve their language and customs.

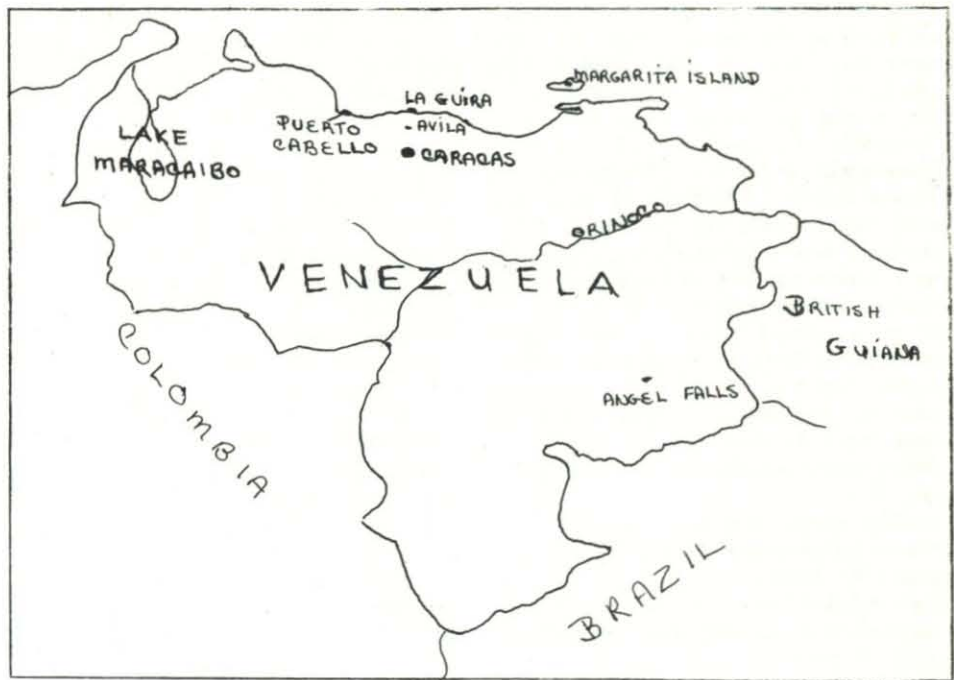
Lake Maracaibo, with miles of oil derricks both in the lake and one its shores, is the source of Venezuela's great wealth, petroleum. Ligia explained that the area is so oppressively hot and humid that you can see and feel the oil oozing and bubbling out of the ground. Several other minerals are found in this country, but diamond mining is their present "bonanza."

But, as they said, "The country is most importantly . . . warm people. The warmth was deeply felt in just being with them."

Ligia arrived here 10 months ago with her husband, LT Juan Moreno, their son Juan Carlos, five years old, her mother Dora Astro and her mother-in-law Margot Moreno. Ligia's father, who is a lawyer and teacher at the University, remains at home. Although there is no connection with the Navy on her side, Ligia said that her husband is from a long line of Navy men and presently three of his brothers are in the Venezuelan Navy.

Ligia, who is slight and dark eyed, received a B.A. in Biology from the University of Caracas and after graduating shared her knowledge by working as a Professor in this field until coming to the USA.

In great contrast to Ligia's slight darkness, is tall blonde Margarita Salas. It could be that her great-great grandfather's Germanic influence is still felt. Margarita and her husband LCDR Leopoldo Salas, arrived in Monterey with their three sons, Oswaldo, 10, Francisco, 8, and Eduardo, 3. Accompanying them was their housekeeper, Maria, who had been Margarita's governess and second-mother when she was a child.



This is not Margarita's first trip to the U.S. In 1947, her mother brought her to New York during one of the largest snow storms of the forties. So enthralled by the mountains of white ice, Margarita fled the Plaza Hotel to play in the snow . . . without a coat. (They hadn't been shopping yet for winter clothing.) After purchasing warm woolens and a sled they went for their first sleigh ride in Central Park.

Margarita returned again as a wife and mother in 1962. They lived in Washington, D.C., this time, while Leopoldo studied to receive his degree in Oceanography.

This time they have returned so that he can secure his Masters in the same field.

Both women, while differing in appearance and personality, are in unanimous accord when it comes to love of their country and its people. Next to family and friends, they miss the warm, dry weather and beautiful beaches most.

In glowing terms they took me on a conversational tour of their country, beginning in Caracas, their very modern and growing capitol city. After stopping to see the home of Simon Bolivar, the liberator of Venezuela, we took the cable car from Caracas to the top of Mount Avila.



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Here we lunched and explored the gracious old hotel at the top and took the cable down the other side to La Guira. This city is one of the chief ports where most of the tourist and cargo ships put in to Venezuela. La Guira was also once the Navy port, but the Navy is now based in Puerto Cabello, a little to the west. We also visited Cueva del Guacharo. These are huge natural limestone caves inhabited by a large group of very noisy birds called Guacharo. Next, a flight across the Orinoco River to Angel Falls . . . the highest waterfall in the world, some fifteen times higher than Niagara Falls. And, finally, a trip to secluded Margarita Island, a honeymoon paradise, where we observed divers busily searching for natural pearls.

The people we encountered on our "conversational tour" ran from the very social, fun-loving people of the cities to the quieter, more homespun laborers (farmers and miners) and included two

Indian tribes. The Guaiacas, who inhabit the jungle area in the south, are peaceful and indifferent to becoming civilized. They allow tourists and medical care, provided by the government, but otherwise wish to stay as is. The Guajiros are a very wealthy tribe, some of whom own large milk cow farms. These Indians continue to practice a tribal royalty and it is still customary for the king to buy his bride.

The daily schedule in Venezuela varies very little from ours with the exception of school hours (8-12 and 2-4) and the practice of taking the major meal at mid-day. Housekeepers and cooks are found in most homes in place of our time-saving appliances and frozen foods. Holiday celebrations are much like ours, although more attention is paid to Saints Days and the advent of Lent in the form of costume parades and fiestas.

Warm, diverse, beautiful, Venezuela nevertheless has a major flaw . . . traffic. Both girls voted that our means of or-

ganizing traffic would be a beneficial thing to bring home with them. Make a mental note to only walk or fly when in Venezuela.

Many thanks to Ligia, Margarita and their families for sharing Venezuela with us. We wish you much happiness during your tour in Monterey.—Sharon A. Sisson

Internationals



LTJG Roberto Bruce presents the Flag of the Philippines to Martha Marchetti.

Mrs. Anneliese Eddicks of Luebeck, West Germany, is here visiting her son and daughter-in-law, CDR and Mrs. Ingo Eddicks of Germany, to help out when her new grandchild arrives.

Maria Serrar returned to school in Spain after visiting in Monterey for the past year with her sister, Mrs. Juan Bobadilla of Spain. LT Bobadilla's sister, Beatriz, was also here for the summer break and returned to Geneva, Switzerland, where she is studying to be a child psychologist.

Ivonne da Silva will be returning to Portugal in September, a few months ahead of her husband, LCDR Eduardo da Silva, to enroll the children in school.

Lilette Ricaurte of Ecuador will also be returning to her country a few months ahead of her husband, LT Nelson Ricaurte, who will join her in December. Lilette's sister, Sonia, went to Los Angeles to visit her uncle before returning to Ecuador. Sonia has been in Monterey with the Ricaurte's since Christmas.



A party held at the Aviles' home to celebrate the 25th Anniversary of Uruguayan independence.

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Socially Speaking

AERONAUTICAL ENGINEERING

Editor: *Dianne Wellmann*
Reporter: *Julie Blakeney*

AA1201 . . . Section couples met for a cookout in June at the Pebble Beach home of Cris and Grace Brix to say good-bye to Cinda and Jerry Bunch. Jerry has orders to San Diego.

Several of the wives have been taking advantage of the many activities available to them this summer. Judy Boehmer is taking guitar lessons. Marty Humphreys and Julie Blakeney have joined a bowling league. Kim Endo and Karen Marinsaw have been taking a gourmet cooking class. Also, Kim has been working with ceramics. Frankie Hatfield and Nancy Iverson have been attending sewing classes.

Sue Pearson and Brenda McBride were hostesses for a July luncheon in the activity room of the Dela Vina Apartments.

BACCALAUREATE

Editor: *Jo Boudier*

Reporters: *Pam Tincher, Myrna Rasmussen, Shirley Callies, Brona Hunt, Diane White, Nancy Joplin*

BS1102 . . . Patty Burtch opened her home in July for a Tupperware Party. After the Tupperware demonstration, everybody caught up on the vacation news.

In August, Kae Shewell held the section bridge.

BS1103 . . . Bobbie Graham of Pacific Grove was hostess for the July coffee. The evening was well spent preparing items for the Boutique Bazaar.

George Rasmussen of Paynesville, Minnesota, spent two weeks playing with his six grandchildren at the home of Paul and Myra Rasmussen.

Future section activities were discussed at the August coffee which was given by Jan Holland in her Carmel Valley home.

BA1301 . . . The Clock Restaurant in Monterey was the site for our wives' August luncheon. Ina Buffkin and Shirley Callies made the arrangements for this outing.

The August section party was held at the Fort Ord Officers' Club. The Querys and the Stephensons planned this evening of dining and dancing.

BA1302 . . . Joe and Gloria Davis enjoyed visits from his mother, Frances Davis, and her mother, Pauline Davis,

both from High Point, N.C. Denny and Sharon Graft entertained Mr. and Mrs. C. Johns, Denny's sister and family, from Seattle, Washington. Their daughter, Debbie Johns, had been here for a month. Pete and Dorette Fowler are pleased to have Dorette's mother, Linda Hupez.

Lance and Maureen De St. Croix celebrated the Festival of Lanterns with a party at their Pacific Grove home. A beach party near Carmel was another great night for our section. And of course, the Benefit Ball . . . Denny and Sharon Graft, Jim and Ginny Hinds, Bob and Susie Dinger, Dan and Georgia Rainey and Dennis and Dolly McCord were all there. Did you like those decorations? Our Dolly McCord was decorations chairman.

Alex Hough had us all to her El Toro Park home for coffee and a peek at some very creative decorating. Alex is an interior decorator and it was fun to see what a professional can do with a house.

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Bill and Nadra Colohan had a great time at the 20-year high school reunion in Glenwood Springs, Colo. Nadra spent a week visiting friends and relatives and then went on to Albuquerque, N.M., to spend some time with her sister.

BS2102 . . . In early July, the guys and gals in our section met at happy hour to get acquainted. Later in the month, we wives enjoyed coffee, donuts and "get organized" chatter at the home of Beverly Prater, our section leader's wife.

Betty Cook's Carmel home was the gathering place where we whet our appetites with champagne punch, and many delicious recipes were sampled and exchanged.

Thanks to Sections 1301 and 1302 for the hors d'oeuvres and cocktails they provided us in July on the La Novia Terrace.

At our August function, we met at the ballroom for the Benefit.

BA2101 . . . Ron and Mary Hyde, newly arrived section leader and wife, cleared away the boxes and rolled out the carpet for a gathering of strange faces for a BYOB in July.

Jan Ermis and Mary Hyde kept the ball rolling into August. The wives met for coffee at Jan's quarters. Social chairman is Fran Ulmer; Treasurer, Pat Germany; **Classmate** reporter is Nancy Jop-

lin, assisted by Pat Gunkel. Jan Ermis is forming a bridge group with plans for an occasional couples night at the tables. Johanna Terry has assumed the Ditty Bag duties while Doris Hemmer and her committee dresses Christmas dolls and Barbara Corsette corrals bazaar items for Creative Showcase.

NALF Wives

The hails and farewells at NALF have kept us all busy the last couple of months. CAPT and Mrs. Riley (Ed and Phyllis) relieved the Millers as Commanding Officers and Lady in July. Also CDR J. E. Gilbertson relieved the Whites (Garrett and Dolly) as back-up in the C. O.'s office.

Frank and Marise Moody have retired but are staying in the area. New friends are Al and Helen Zari, who are old friends of CAPT and Mrs. R. A. Cummings from duty at Lemoore.

The Dispensary also has new faces. Bill and Norma King are retiring to their Carmel Valley home that Bill built. His replacement in the Dispensary is Howard Skinner. The new doctors and their wives are Rob and Jan Formanek; Steve and Bev Moss; Jim and Cathy Goetz; and

Tom and Gina Snyder.

A reading-study group has been organized through the NALF OWC. The first meeting was in September at Tad and Randy Chamberlain's La Mesa home. The discussion was led by Jean Thomas. Meetings are held the first Thursday of each month.

The August meeting of the wives was a coffee with silent auction held at Ron and Addy Cummings' home. Under the leadership of Helen Zari, the auction added over \$30 to the treasury. Door prizes were won by LT Sherry Lawrence and Bev Anderson. The most hotly contested item up for bid was won by Bev Moss, with a bid of \$1.50 for a large, approximately 25 pound rock of unpolished marble, imported from Maine.

A committee was formed to draw up a constitution and by-laws for the group. Members are Cathy Goetz, Bev Moss, and Annette Cole. Their report was made at the September meeting. Also in September, the election of officers for the coming year was held. A bake sale is scheduled at NALF during September and October.

— Jean Thomas

Electronics and Communication Engineering

Editor: Gee-Gee Marshall

Reporters: Ruth Branch, Winnie Veeck, Dee Coburn, Ruth Prisaznick, Doe Hubbard, and Jill Wagner.

The curriculum held a picnic in August at the Navy Beach. There were games for the kids, and the adults. Prizes were given for the winners of the children's games.


HM 120 . . . A dessert-coffee was given by Gee-Gee Marshall in May. The wig stylist from Holman's gave us all a "new look" as we tried on a variety of wigs. Before the June break the wives gathered for lunch at the Del Monte Lodge and again in July at the Highlands Inn.

The July bridge was held at the home of Ruth Branch. Dot O'Hara won first prize. Bridge hostesses for the last quarter were Sandy Miller, Dot O'Hara and Sandy Turner.

EE1 . . . The Turkish students of old section EA 2 hosted a gathering in July at the La Mesa home of "J.V." and Lorraine Hood. Beyda Fisek's parents spent their last evening of their vacation with us.

HM 14 . . . Margaret Kolb entertained the section bridge players at her La Mesa home in July. The hostess was high scorer for the third time.

In July, Carole and Gene Normand entertained his brother, 1st Lt. Andrew Normand (USMC).



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Dee Coburn and son, Hutchins, spent the month of July visiting her family and in-laws in Roanoke Rapids, North Carolina.

HMO . . . In July, the section gathered for lunch at "The Bold Baron." Linda Lear had a morning coffee and business meeting in her home in August.

COMM. ENG. . . . For social functions we have combined two sections now. The Tschida's and the Phillippe's are our section leaders. The first joint section function was held at Mt. Maddonna County Park.

We all spent an afternoon at the Casa Munras Restaurant. Connie Lyons and Karen Hess planned the luncheon, and a talk by Mrs. Maxey from the Monterey Public Library. Mrs. Maxey discussed children's literature.

A Potluck Luncheon was held at the home of Diane Schultz in August. After eating, we worked on bazaar items.

In August our section got together with our husbands at the Ginza Restaurant. Thank you, Bobbi Perry and Tracey Craig, for the evening.

Racing News

Present indications are that a very strong contingent of Ferraris will appear in the 1971 Monterey-Castrol Grand Prix at Laguna Seca Raceway, Oct. 15, 16, 17. In addition to Mario Andretti's brand-new Can-Am Ferrari 712, Herbert Muller's closed-coup Ferrari 512M and Jim Adam's 5 liter Ferrari 512 will be among the starters for the ninth race in the J-Wax sponsored 1971 Canadian-American Challenge Cup series.

— SCRAMP News

ENGINEERING SCIENCE

Editor: *Meg Butterworth*

Reporters: *June Webber, Ann Walker, Kathie Belden*

At our August get together, Marilyn Fegan took high honors at bridge. We are looking for a new bridge chairman. Anyone interested in this position, please call Dottie De Vall (373-7470).

SA 1402 . . . At our recent get-together, plans were made for a bridge night and a clinic for novices to be held at Karen Nabor's and Mary Brown's respectively. We presented Shirley DeRoco with a copy of "A Child's Garden of Verses" at our get-together held at Sharon Callahan's. We also worked on our project for the Creative Showcase. Our luncheon was held at the Jolly Rogue and was organized by Pat Jenks, whom we presented with a baby gift.

SA 1404 . . . Shirley Kasales and Ida Richardson hosted a get-acquainted coffee for the wives of our section. The section wives met for dessert in the Pacific Grove home of Ida Richardson. The Ballroom Benefit provided the backdrop for Au-

gust's social gathering of husbands and wives.

SB 1402 . . . Susie Claassen was hostess for the section wives in her La Mesa home. It gave new members an opportunity to get acquainted. Our couples function was the ballroom benefit.

USNA

Class of '67

With studies, company, babies and bridge, we all enjoyed a couples' get-together recently to welcome the newcomers and bid farewell to Jim and Sue Buttinger who are on their way to Newport News, Va.

At the wives' coffee hosted by Kathy Meade and Marian Mills in August, new chairmen were selected for the next six months.

High scorer for wives' bridge held at the home of Kathy Meade in August was Pam Ruckner. Low score was tied by Patti Schissler and Alice Sheldon. Mike

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and Nancy Merickle were hosts for couples' bridge that same month, and Buzz and Sue Lawlor were high scorers.

The Isreals have had visits from Henry Rodegerdtz and from Steve's sister. The Schebers said that Sherry's great-aunt from Mississippi visited, and Tom's parents, sister and a friend were here in July. Buzz and Sue Lawlor hosted Buzz's mother, sisters and grandmother during August.

— Sherry Scheber

WETTING THE STRIPE

Gary and Lois Fisher entertained friends and relatives at a champagne brunch in the La Novia Terrace Room to celebrate Gary's promotion to Lieutenant Commander.

Bill Himchak of HMO celebrated his promotion to Lieutenant Commander with



Lance Horne wearing his "gift"

a gala party on La Novia Terrace, which was attended by friends in the aviation community as well as the section.

Lance Horne, of NF04, entertained friends in his home to celebrate his recent promotion to Lieutenant. He was presented with a "gift" from his neighbors.

Brian Perkinson, Keith Reynolds and Carl Shafer wet their new Lieutenant Commander stripes at a party for NF04 and friends on the La Novia Terrace.

Dave and Marge Byrnes celebrated his recent promotion to Lieutenant Com-



Glen Richey, Brad Strong, Roger Lunde

mander by entertaining the section and other friends in their Marina home.

CDR Karl Schriener entertained sections OP12 and OE 12 and several other special guests at a wetting down party on the La Novia Terrace.

Sections XMO4 and XA04 joined to wet the new stripes of Roger Glaes, Carl Hoffman, Roger Langland, Jim Slaughter, and Glenn Trumbower on the La Novia Terrace.



Karen Prath, Rich Belser, Bob Prath

Charlie Silvia invited Section ME13, along with other friends, to the Galleon Room to help him celebrate his recent promotion to Commander.

Members of Section PS12 and other friends joined together to wet the stripes



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with LCDR John M. Jarratt on the La Novia Terrace. Afterwards, the party adjourned to the El Prado Room to take advantage of the King Crab Buffet.

LCDR Don Cotter celebrated his promotion at a wetting down party, in July, at the Presidio Officers' Club.

Bob Prath and Roger Lunde celebrated their recent promotions to Lieutenant Commander by entertaining section ROLO and other friends at Bob's home. Lyn Connell assisted Karen Prath and Marge Lunde with the food preparations.

A cocktail buffet at the Fort Ord Officers' Club was enjoyed by members of section ROY9 and friends to celebrate the promotions of Lieutenant Commanders Dick Mister and Boyd Cooke.

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NAVAL ENGINEERING



Ruth Mary and Frank McGrath, and Sarah O'Connor at the Luau.

Editor: *Kathy Peters*

Reporters: *Joan Schafer, Tina Meyer, Carol Greenamyre*

Many of the Naval Engineering couples, garbed in Hawaiian attire, enjoyed dining and dancing at the curriculum luau held at the Fort Ord Officers' Club. The evening was planned by Sarah O'Connor and Joan Schafer.

NF04 . . . Favorite cookies and recipes were exchanged by wives at a Cookie Bake in August, with Sandra Reynolds and Joan Schafer as hostesses in Sandy's La Mesa home. Plans for Creative Showcase projects were made.

July's bridge hostess was Joyce Ploeger.

NH12 . . . Consuelo's Mexican Restaurant was the recent scene of our couples get-together, planned by Sue Conley, Anne Williams, and Tina Meyer. The fiesta was continued afterwards at the Pebble Beach home of Phyllis and Doug Crabbe.

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held at the Sandpiper Restaurant in Pacific Grove, hosted by Ann Brown and Jan Moran. Plans were made to set up a workshop to make items for the Christmas Bazaar.

MQ13 . . . Trish Phelan and Ann Goddard planned the July luncheon at York of Cannery Row. Before dining out, the gals enjoyed a tour of the Stevenson House, escorted by Ann Goddard, who had previously acted as a hostess at the annual Adobe Tour. Mary Andrews' mother, Mrs. Sallie Cannell, was a guest, as well as Sue Schimmels, who came with Mary Jane Rich and Betty Murphy.

A "creative coffee" was held at the home of Charlotte Hill to prepare Christmas decorations for the OSWC Creative Showcase. Several section members are also displaying items in the Craft Showcase.

Jan Bloomer conducted a tour of the Postgraduate School for the section wives in August.

ME13 . . . Visitors and vacations occupied much of August for ME13 section members. Susan Wilson and children flew to New Jersey for a visit with her family. Shortly after her return, Woody's parents arrived from South Carolina for a visit.

Melanie Maxon went south to see her family in La Jolla and Bruce managed a couple of quick visits in between classes. Diane and Dwain Reeves entertained Dwain's parents who traveled here from Texas. Dale Silvia's aunt, Miss Byrns, from Middletown, Rhode Island, was Dale's guest at the August luncheon at Zepedas.

MP21 . . . The first social gathering for the couples of the section was in the form of a dinner held in the LaNovia Room in July, with CDR James Schumann acting as Master of Ceremonies.

A coffee for the section wives was given by Bernie Schumann in July.

In August, Rudy and Carol Peschel entertained all the couples (and our only bachelor), plus many other guests, in their Carmel Highlands home. After dinner, prepared by the wives of the Coast Guard Officers in the section, a birthday cake, honoring the 101st birthday of the Coast Guard, was presented. Later in the evening the host showed a movie depicting the many-faceted role of the Coast Guard.

In July, Vern and Maureen Sandall were pleased to have Vern's father as their guest. Bill and Gloria Harmon had relatives visiting from Santa Barbara in early August. Rudy and Carol Peschel had visitors from the East Coast during the first week of August.

MN21 . . . During the month of August section couples attended the NPS dinner-theater production. Section wives organized their group at a coffee at the home of Loa Delaney.

MO21 . . . Carol Hammond entertained section wives at a get-acquainted coffee in August at her La Mesa home. During August the section couples got together at a cocktail party.



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CEC Wives

In July, the wives enjoyed an organizational coffee at Maureen Cerreta's La Mesa home. Plans were made for this fall's activities and the bridge group was organized.

In August, the Cerretas and Callahans hosted an openhouse for the CEC couples.

—Pat Alfredson



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Staff Wives

A luncheon sponsored by the Physics Department is planned for October.

Mrs. W. Houston has been appointed Chairman of the recently formed Silver Committee. The Committee plans to keep an inventory of the Club's valuable silver pieces.

Mr. G. M. Durham has been appointed the new representative to the Navy Exchange Advisory Board. If you have any complaints, questions, suggestions or compliments in reference to your exchange facilities, please contact Mrs. Durham (375-7906).
—Lynne McGuire

OCEANOGRAPHY- METEOROLOGY

Editor: Barbara McDiarmid

Reporters: Willie Wright, Edna Barney, Evelyn McConathy, Mary Seymour, Margie Sullivan, Marge Byrnes, Jan Pilger, Judy Coltrane

A special congratulations to the curriculum for its excellent support of the Ballroom Benefit. XM12 alone must have taken the prize for section participation — they left with eight of the items.

Curriculum bridge for August had Barbara Hansen with high hand.

OP02 . . . In July Barbara and Ray Anderson planned a party at the Warehouse. There was an unusually large turnout of the section for pizza and the show.

In August the wives gathered at Kathy Liemandt's home in Marina for coffee and the opportunity to work together on our section project for the Creative Showcase.

The Shoemakers were visited by both sets of parents this month, Mr. and Mrs. J. Shoemaker of Denver, Colorado, and Mr. and Mrs. Rysman of Hengelo, Holland.

XM04, XA04 . . . Najila Turczyn was our hostess for coffee at her home as we all busily worked on crafts for the Creative Showcase. Bonnie Colvert's house was the site of our monthly bridge and game night.

The section thoroughly enjoyed theater night at the club. "You Know I Can't Hear You When the Water's Running" left our sides aching.

The men of OP04 prepared for a 10-day trip to Point Barrow, Alaska, for their course in Polar Oceanography.

XM12 . . . Guided by a most accurate and informative map, XM12 wives made their way to "Allen's Alley" post Moss Landing, where Jeanne Allen opened her home for artistic endeavors. We all worked on our "holy cows" project for the Creative Showcase, but time was also taken to collect goodies for the Christmas ditty bags.

The Ballroom Benefit saw quite a few of the section couples in attendance. Everyone bid wildly and the results were the Pearson's now have Admiral Zumwalt's raincoat, the McDiarmid's have Jimmy Durante's tie, the Hansen's have a pen from the governor of their home state, Minnesota, the Haack's have a collection of rocks from the governor of Arkansas,



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Bob Lyons has Arnold Palmer's golf glove, Irene Lyons has a desk set from Bing Crosby and an autographed picture and book from Pearl Bailey, and the real prize of the evening went to the Scriveners. They now have the painting by Skaalegaard.

Bob Lyons has been sporting a lovely white cast on his left leg as the result of an altercation with a "socko" catcher in which Bob came out second best.

In August the wives met at Brenda Pearson's in Pebble Beach for coffee and more work on our "holy cows." We also set up our car pools for the trip to Nephthe in Big Sur for a luncheon and fashion show.

September found the wives wine tasting at Cannery Row. This was followed by a luncheon at the Sardine Factory.

Sharon Ihle and Marcus enjoyed a visit with her folks in Wisconsin in late July. Margie Sullivan and her girls left Jim to temporary bachelorhood as they headed

East in August for a visit with all of the relatives in Baltimore.

OP12 . . . Toward the end of July, the section wives were greeted by Valla Howell at her Del Rey Oaks home for a morning coffee.

XM14 . . . In August, section wives gathered in the Marina home of Sara Stricker for coffee and a surprise baby shower for Judy Coltrane.

August has found many relatives visiting in our section's peninsula homes. Sally and Terry Robertson have been visited by Sally's identical twin Sue Ann Paulson and two daughters from Florence, Arizona. Brenda and Jack Wilson are enjoying the company of Brenda's parents from Pensacola, Florida. Visiting Wendy and Tim Klopfenstein from Alabama was Wendy's mother. Also from Alabama is our own Linda Pou. Linda and daughter, Susan, visited there for several weeks with family and friends.

Security Group

In July Marge Todaro was the hostess for luncheon at The Branding Iron Restaurant. New members in attendance were Sara Pelot and Susan Blair, who is a new bride. Wilma Jauregui, whose husband has retired from the Navy, has also joined the wives' group. Pat Mitschang's mother from Garden City, N.Y., and Sue Granger's friend, Marilyn O'Brien, came as guests.

— Marge Lunde

Marine Corps Wives

The Marine Officers' Wives Club enjoyed an evening coffee and dessert for their August social. The guest speaker was Robert Alvarado of Robert Alvarado Hair Designs who spoke on care of wigs and hairpieces. The girls were free to try on wigs and ask questions throughout the evening.

Recent bridge winners were Arden Spooner, high; Marianne Robillard, second; Twyla Oppenhuizer, low; and Mimi Mixson, deuce. Hostesses were Peggy Brunnelle and Marge Amey.

A couples function is planned this month, a luau at the Ft. Ord Officers' Club.

OPERATIONS ANALYSIS

Editor: Hope Pierson

Reporters: Sharon Bachelor, Marge Lunde, Ellen Ziegler, Sally Hagenhoff, Pam Himstreet, Bobbie Mansley, Maggie Schumacher, Arden Spooner, Patty Schissler, Louise O'Neill

ROY9 . . . Jim and Bea Rooney along with Bob and Betsey Rinker, hosted a cocktail party at the Rooney's home in Toro Park.

Judy Hyatt, along with Charlie Jones, planned a surprise birthday party for her husband, Charlie, at the Hyatt House. Along with our best wishes we brought "gag gifts" which Charlie opened later in the evening.

Hostess for August bridge was Judy Hyatt.

ROLO . . . Norvelle Sutton and Carol Tuel arranged a section dinner party at the Commissioned Officers' and Faculty Club in August. Following the buffet we enjoyed the Little Theatre's presentation of "You Know I Can't Hear You When the Water's Running."

The section wives gathered at Marge Lunde's home to make decorative pillows which we donated to the Creative Showcase sponsored by OSWC. Our thanks to Ann Spencer for the biscuits we enjoyed with coffee while we worked.



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ROMO . . . Our first get-together after the break and experience tours was held at the home of Sharon and Hal Sisson. Almost everyone in the section turned out for the barbecue. Mr. and Mrs. John Classen, Suejean Jeffries' parents, were among some of the guests present. Dennis and Judy Wishnie were the guests of the Scheidigs and Rose Ipp was the Schinellers' guest. A surprise guest appeared later in the evening!

In August, the section wives enjoyed luncheon at the Rancho Canada Golf Club after a cocktail hour at the home of our hostess, Pam Ruckner.

ROYO . . . Our first gathering after the summer break was a brunch given by Diana Shoup at her La Mesa home. Plans were discussed for our project for the Creative Showcase.

Couples met at the Fort Ord Officers' Club in July. The Wymans were visited in July by Carol's parents, Mr. and Mrs. J. Evans from Pittsburg, Pa.

ROJI . . . Those who attended found the York Restaurant on Cannery Row a fine place for a July luncheon. The gathering, arranged by Candy Kieley and Barbara Allega, proved a nice chance to organize activities for the following months. Dee Cummins told the group that her family's newest addition is the great, great grandson of Man of War. It's a horse, of course!

A July evening of couples party bridge was hosted by Laurie and Charlie Ulrich. John Kieley took high score and Linda Yuguchi was second. Ladies bridge for August was an evening affair at the home of Grace Kelley.

Many of the section enjoyed visits from relatives during July and August. The O'Learys welcomed Ron's parents and sister from New York. Visiting the Thompsons from San Diego were Penny's parents. Candy Kieley's grandmother from Iowa visited while Linda and Glen Yuguchi had their parents up from Los Angeles. Valerie and Tom McLaughlin entertained Tom's sister and her roommate from New York.

ROK1 . . . Dave Dilley and Ed Hallahan managed to think of everything including a nice warm day for our section picnic in July. We all had fun playing volley ball and horseshoes while the kids had a great time with their sack races.

The section wives met at Mary Ann Hallahan's for crafts night. We made Raggedy Ann and Andy pictures which are to be donated to the Creative Showcase Bazaar. Our new bride, Ellen Sherman, was presented with an engraved silver tray as a welcome aboard gift. Bobbi Manley won the door prize for the evening.

The Larry Gaskells held couples bridge where the highlight of the evening was a

fruit compote marinated in wine served by Barbara. Hank and Linda Innes won high scores and Joe and Karen Stewart won low scores.

Karen was hostess for the wives bridge night in July. Anne Gwinn had high score and Sue King won the deuce trick prize.

ROL1 . . . While Bill Betzner tried in vain to study, three tables of section wives bridge was held at the Betzner's home.

Champagne Brunch! What a great way to start a day. Karen Crabtree and Patsy Fouch hosted our August function at Karen's home in La Mesa.

Houseguests arrived in the Monterey area for several couples in the section. Sherry and Tom Scheber welcomed his parents, sister and a friend from Chicago for two weeks. Leslie and Roger Bakilla had her mother, Mrs. M. Davis, from Georgia, at their home for ten days. Fran and Bill Betzner were entertaining her brother, Paul, and Fran and Everett Knox had Fran's parents, Mr. and Mrs. Kokolski, from Rhode Island, here for a visit.

ROKO . . . A luncheon at the Tee and Turf in Salinas preceded a tour through "Orchids in the Country" near Watsonville. We wives came home with our arms laden with plants for our houses and gardens. Jackie Hayne and Judy McKee were our hostesses. A progressive dinner through La Mesa was our couples' function for the month. Sue and Mike Hes-

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ter and Frank and Gail Settle made the plans with John and Sherry Murray, Hal and Linda Powell, and Frank and Karma McLesky also acting as hosts.

Bridge at Betsy Witt's house saw a reunion with some of the wives from ROMO. Later in the month we gathered at Judy McKee's for a sewing session to make our items for Creative Showcase.

ROWO . . . The July coffee was held at Jan Sheridan's home. An interesting demonstration on Japanese floral arranging was given.

Our August couples function was a family picnic held at the NALF Picnic Grounds. Children and adults alike enjoyed the food and games of volleyball and softball.

ROXO . . . A farewell, hosted by Heidi Luneberg and Anna Riley, was held at Heidi's Pebble Beach home for Ivone Da Silva who is returning to Portugal.

Wives' bridge was held at Nancy Mad-



ROLO workshop

sen's with Nancy taking high.

Couples' bridge was held at Paul and Mary Lou Carlson's with Margie Stair capturing high.

Coast Guard Wives

The August meeting of the Coast Guard Wives' Club was held at Mary's Tea Room. Several guests were present for the coffee — mother of Mary Andrews, the club president, who is on a visit from Rhode Island. Also there to enjoy the cakes and coffee was Cathy Alger, sister of Carol Peschel, also out from Westerly, Rhode Island, and Mrs. Mary Hicks, mother of Dottie Sites who is presently making her home with the Sites family. Following the meeting we all toured the many shops in the building.

The Studio Theatre in Carmel was the setting for the couples' function for the month. Everyone enjoyed the evening and "Hello Dolly." Several couples met at the Hidden Village later to sample their imported coffee and enjoy the relaxing atmosphere.

Bridge was held two evenings this month at the homes of Sue Wallace and Chris Saunders. High scores went to Sue Wallace for both nights and second high went to Kathy Goetz and Sue Herr respectively.

— Susan Philpott



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ORDNANCE ENGINEERING

Editor: Regina Griggs

Reporters: Jeanne Farris, Joyce Cagle

WEO-4 . . . Sandy Heath was our hostess for a brunch at her home. The couples function was held at Marilyn and Bob Balls. We enjoyed appetizers at their home, a frantic time at the bowling alley and then beer and pizzas back at the Balls.

WE12, WC12, WP12 . . . July was a busy month for sections. We played bridge twice, Rita O'Harrow and Pat Farber were our hostesses. The wives attended the Poolside Luncheon for our get-together. Julie Gee was hostess for a section coffee in July. We took this opportunity to plan our activities for the fall. The section attended the Ballroom Benefit for our August couples function.

UX12 . . . This month our section enjoyed an evening out starting with dinner at the Club, followed by the play, "You Know I Can't Hear You When the Water Is Running."

WC04, WP04 . . . At the end of July we met at the Warehouse, the Wernsman's were our hosts for this evening. Darlene Wernsman also planned an old fashioned quilting bee for the wives. The quilts were to be donated locally. Angelo's on the wharf was the location of our August luncheon. Kay Cover made the arrangements for us.

We would like to take this time to thank Kay and Don Cover who admirably served as our section leaders. Best of luck in your new duty station and whatever lies ahead.

FA11 . . . The August outing for our section was dinner at the Club followed by "You Know I Can't Hear You When the Water Is Running."

Mr. and Mrs. Bob Lewis and granddaughter, Tammy, of Carmel, Indiana, visited Lee and Charlie Yager.

COL Cook, from Arlington, Va., was a week-end guest of the Grays. Also visiting the Grays is Thalia's father, Mr. Peter Hadjis. Visiting the Barrs is Kay's brother, John Aarhaus, from Washington.

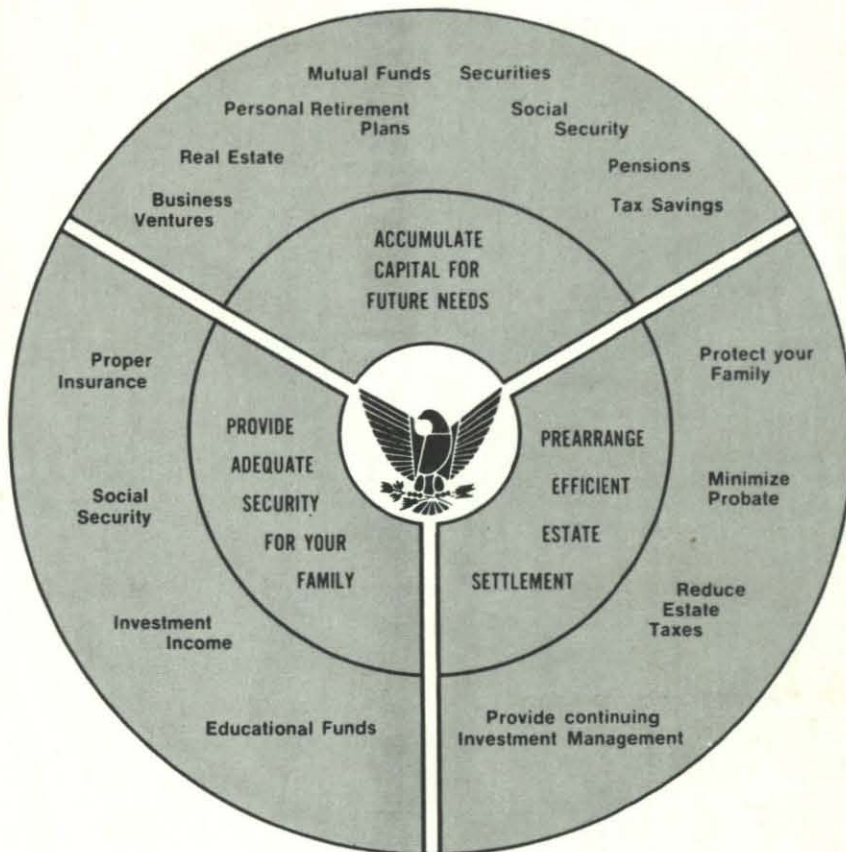
WC 14, WE 14, WP 14 . . . Section bridge this month was held at Shirley Barnaby's house where Ellie Visted walked away with high point honors. Pat Atwill took second place, and the rest of us fell into the good sportsmanship category.

Our monthly luncheon was held at the Casa Munras. We enjoyed the meal and the viewing of their fashion show program. Section wives brought their Red Cross ditty bag contributions to Shirley so that they may be presented to the project chairman.



STORK
STOPS

Wesley Dale, 9 lbs. 6 oz., Aug. 11, to LT and Mrs. Robert B. **BIRCHFIELD**
 Marcella Margarita, 7 lbs. ½ oz., Aug. 4 to LT and Mrs. Fernando I. **D'ALESSIO**
 Christopher Alan, 7 lbs. ½ oz., July 30, to LT and Mrs. Carlton A. **GRIGGS**
 Maria Victoria, 7 lbs. 8 oz., July 29, to LT and Mrs. Guerrero **GUZMAN**
 Lori Renee, 7 lbs. 11½ oz., July 18, to LT and Mrs. Leslie R. **HESELTON, III**
 Frank Scott, 9 lbs. 12 oz., Aug. 4, to LT and Mrs. Frank W. **JENKS**
 Stephanie Suvanne, 9 lbs. 15 oz., June 15, to LT and Mrs. Michael **KEARNEY**
 Sherri Ann, 6 lbs. 9 oz., Aug. 3, to CPT and Mrs. Dean **KUNIHIRO**
 Stephen John, 7 lbs. 13 oz., Apr. 28, to LCDR and Mrs. James **LACEY**
 Shauna Jeanne, 6 lbs. 6 oz., July 6, to LCDR and Mrs. John W. **LANE**
 Suzanne Marie, 8 lbs. 8 oz., July 29, to LT and Mrs. James M. **LARKINS**
 John Francis III, 8 lbs. 15 oz., Aug. 4, to LT and Mrs. John F. **McGUIRE, Jr.**
 Tara Lynne, 7 lbs. 3 oz., May 18, to LT and Mrs. Calvin L. **MEEK**
 Spencer Allen, 6 lbs. 9½ oz., Aug. 11, to LT and Mrs. Douglas A. **LONG**
 Sheldon Carl, 8 lbs. 12½ oz., Apr. 20, to LT and Mrs. Donald G. **REICH**
 Jeffrey Alexander, 7 lbs. 6 oz., Aug. 16, to LT and Mrs. Charles **ROACH**
 Todd, 7 lbs. 12 oz., July 26, to LCDR and Mrs. Charles J. **SIMMONS**
 Leigh Ellen, 8 lbs. 2½ oz., March 25, to LT and Mrs. Charles R. **WILLIAMS**



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